

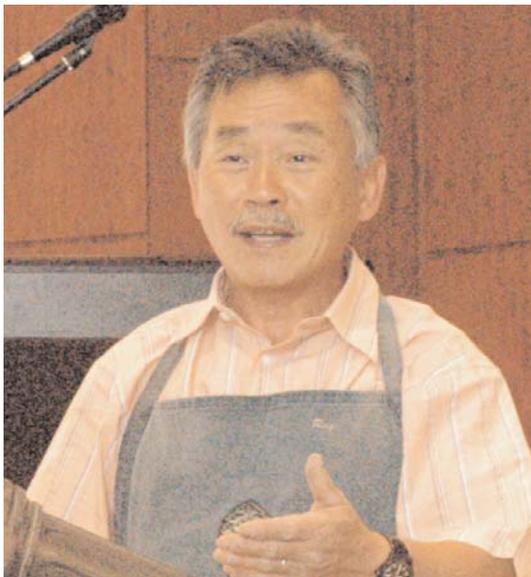
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A P R

PRESIDENT'S MESSAGE

Our meeting in March was a treat, as we watched a demonstration by **Roy Nagatoshi**. Roy is a Californian bonsai artist who has been one of our favorite speakers over the years. Roy has a keen eye for styling and ability to work on unconventional designs.

True to form, Roy worked on a juniper at our club meeting; starting out by keeping his design a secret until we could figure out what direction he was going into. Instead of the informal upright we anticipated, Roy designed a clump style bonsai. He took advantage of long branches with



Pictured above, is March's speaker Roy Nagatoshi. Roy discussed and styled a large shimpaku juniper in a raft style for those assembled.

different girths and a layout which was more natural and random instead of the typical linear clump (claft) design we usually see. The result was an exciting bonsai spec-

imen with wonderful promise for the future.

The lucky owner of the tree has future work to do to minimize existing roots and promote new roots on the new bottom of the tree. All in all, it was an entertaining and stimulating demonstration and I hope everyone enjoyed it. Thanks

to **Mike Sullivan** for assisting Roy with wiring during the demo.

We will finally have our long awaited, hurricane delayed auction in April. Bring trees, bring money, bring your friends and have a great time.

This event is an important money maker for the club, so everyone's attendance and participation will be appreciated.

See you Saturday.

CHARLES MICHELSON

NEXT MEETING

SATURDAY
APRIL 8, 2006

9:30 AM

CITY OF SUNRISE
PARKS & LEISURE DEPT.

6800 Sunset Strip
Sunrise, Florida
954-572-2287

DIRECTIONS

From I-95, Oakland Park Boulevard or Sunrise Boulevard west to University Drive heading South (Oakland) or North (Sunrise) to Sunset Strip, turn East to 6800.

From Sawgrass Expressway, Sunrise Boulevard exit, then east to University Drive, Left (North) to Sunset Strip, then Right (East) to 6800.

THE PROGRAM

ANNUAL AUCTION

DISPLAY TABLES

Members are requested not to bring in their bonsai to display for our Display Tables. This is an auction and there will be not time or room for displays. See you all next month.

APRIL AUCTION

This is it folks – our Auction is finally here. Remember, you must have three tags securely attached to each piece of merchandise (unless you are auctioning a grouping together) then only one piece must have the three cards attached to it, but those tags must list everything being sold together in that grouping. Please remember to write clearly. Time is short and we will need to proceed swiftly to get through all of the merchandise.

Make certain you complete your separate paperwork list, hand one to the cashiers when you arrive, it will list everything you are selling. Remember to keep a copy for yourself. If you walk outside or not paying attention when your merchandise goes up to the auction block and there's a bid problem, don't be shocked if your merchandise lands back in your area unsold. You must be there if the auctioneer calls out your letter or name in case of a problem. If you snooze, you may lose! Passed over merchandise means either no bids or no qualifying bids were received and a slash mark will be made through your tag. This is to show that no one forgot to bring your merchandise. It was just not sold. It may have been that your opening bid was too high and the audience wasn't receptive. If, at a later time during the auction, someone wants to bid on your merchandise again, they can request a reauction of that item. But that person will have to wait until after everyone has had their first chance to have their goods brought up to the block.

Don't forget your floor covering. Make sure your containers are

clean and free of insects. And most importantly, bring a donation for our Silent Auction Tables!

All monies will be computed by our Treasurer. That is not done at the auction. Once he has reconciled each person's merchandise sales, a check will be mailed to you minus the club's percentage.

Remember, on the day of the auction, only cash and checks, no credit cards. Try to bring a friend, it's always much more fun with more people in attendance. Arrive early to help set up and view the merchandise.

MEMBERSHIP

There were 4 new members at our last meeting. Welcome new and returning members **Kathy Hinman, Mike Kaufman, David Rivera** and **Rita T. Rosenberg**.

RAFFLE TABLE

Please remember to bring in items for our monthly raffle. Your donations help fund the club's activities.

LIBRARY

If you borrowed library books in January, remember to return them, we will all benefit from having this resource.

NAME BADGES

If you have name badges, please wear them. If you do not have one, see Mike Sullivan. They are for sale for \$6. We need to get a list of names before we can order. Single orders cannot be processed.

PROGRAMS

If you have ideas for a club meeting, don't be shy, let us know. Ideas are always welcomed.

ANITA LORENZ

ROY NAGATOSHI

Roy Nagatoshi was born in the United States, but spent his early years in Japan, attending school through and returning in 1957. His first encounter with bonsai was in 1959, working side-by-side with his father, Shigeru, from whom he learned the techniques of making bonsai. Roy watched him work with many different kinds of trees, pruning, wiring, shaping and potting. The bonsai reminded Roy of the trees in the mountains, hills and shorelines of Japan. Roy fell in love with bonsai and continued his education attending classes under John Naka.

In 1965, with the encouragement of Mr. Iura, Shigeru's bonsai master, Roy's family opened the Fuji Bonsai Nursery in Sylmar, California, where Roy and his father conducted bonsai classes.

In 1975, he received a Bachelor of Science degree in Ornamental Horticulture from the Cal Poly University in Pomona, California, as well as his State Landscape Contractors' License, and started a landscape contracting business.

In 1976, Roy gave his first lecture/demonstration to a local bonsai club. Since then, he has toured and conducted workshops and lecture/demonstrations in numerous states in the continental United States as well as internationally in South Africa, Australia, Canada, Mexico and Brazil.

Roy has also taught beginner and advanced bonsai at the Community College in Santa Barbara in California.

He was credited for creating bonsai for a major motion picture, Karate Kid III, in 1990, and was

MARCH'S DEMONSTRATION BY ROY NAGATOSHI

also involved in a bonsai educational video professionally produced by Puget Sound Bonsai Association, with funding provided by Weyerhaeuser Company of Tacoma, Washington.

Roy is Past President of the California Bonsai Society, and was Chairman of the 40th Anniversary Convention and has attended numerous bonsai conventions, including the first World Bonsai Federation Convention, in April, 1989, in Omiya, Japan.



Above, Roy Nagatoshi tweaks branches to final placement on his shimpaku raft demonstration. Roy kept the audience guessing with his style on this demo piece. He showed the planting position of the grouping. You can see the radical position and future style of the juniper grove. Left, proud new owner Ben Liss with Roy. Below Mike Sullivan assists Roy in wiring the juniper into position.



BONSAI SCHEDULE

Saturday – April 8 – Annual Auction – 9:00 AM

Gold Coast Bonsai Society

City of Sunrise Parks & Leisure Department, 6800 Sunset Strip, Sunrise

Thursday – April 11 – Monthly Meeting – 7:30 PM – TBA

Bonsai Society of Miami

Fairchild Tropical Botanic Garden, Old Cutler Road, Coral Gables

Thursday – Monday – May 25–29

BSF Annual Convention

with **Alan Carver, Rodney Clemons, Colin Lewis,**
Gary Marchal, Mary Miller, Joe Day, Ernie Fernandez,
Jim Smith and Jim Van LANDINGHAM,
and 2005 BSF Scholarship recipient **Dorothy Schmitz**
Paramount Plaza Resort, Gainesville

If you'd like your clubs functions to appear in the column,
please email the editor at jsulliii@aol.com.

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