

G O L D
C O A S T
B O N S A I
S O C I E T Y, I N C.
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M A R

PRESIDENT'S MESSAGE

Ted Matson's visit to our club was a pleasant surprise. A relative unknown to Florida, Ted was an informative speaker with a keen eye for design. Ted provided Gold Coast with a wonderful demonstration on an excellent specimen Juniper. As compared to many Juniper demonstrations we have witnessed in the past, the first, long cascading branch (around which so many people style their tree) became one of the first branches removed from the tree! Three hours later we were treated to a informal upright tree with great branch placement and wonderful taper. I hope all of you find demonstrations like this inspiring as you continue to work on your own trees.

Our speaker in March will be **Roy Nagatoshi**. Roy is well known to us and again we will be

treated to a marvelous bonsai stylist. Let's try and be diligent in arriving on time so we get the maximum benefit of Roy's time with us. We are obligated to get Roy to his afternoon session on time so when people come late,

and we start late, we only shortchange ourselves from time with the bonsai master.

A reminder about the auction coming up in April. Always a fun meeting; come

early and bring friends and cash. Also, get your convention applications in this month to receive the early bird rate on the convention fee. The cost goes up in March so hopefully you have already completed your forms.

See you Saturday.

CHARLES MICHELSON



Pictured above, is the completed Juniper. Ted's styling philosophy for this specimen – a mature tree in its prime.

NEXT MEETING

SATURDAY
MARCH 11, 2006
9:30 AM
**CITY OF SUNRISE
PARKS & LEISURE DEPT.**
6800 Sunset Strip
Sunrise, Florida
954-572-2287

D I R E C T I O N S

From I-95, Oakland Park Boulevard or Sunrise Boulevard west to University Drive heading South (Oakland) or North (Sunrise) to Sunset Strip, turn East to 6800.

From Sawgrass Expressway, Sunrise Boulevard exit, then east to University Drive, Left (North) to Sunset Strip), then Right (East) to 6800.

THE PROGRAM

**ROY NAGATOSHI
DEMONSTRATION**

DISPLAY TABLES

Members are requested to bring in their bonsai to display for our Display Tables. Remember you can use this forum to get information on trees in question.

APRIL AUCTION

Our March program is your final opportunity to pick up seller information packets for the April Auction. If you have pricing tickets left over, don't discard them – please return them for future use. Remember, you may not register to be a seller on the day of the auction.

Review your collection now and make your decision for our March meeting. The auction affords all of us a venue to recycle our bonsai. It is a good opportunity to increase your collection of trees. Trees are not the only auctionable items. Some great items include pots, tools, bonsai accessories. Your enthusiasm and involvement make this annual event a success for the club and that benefits us all.

Another feature of our Auction is the Silent Auction. Every person in our club is requested to bring a donation for these tables. Not sure what's involved? Pick up an information sheet at the next meeting.

The auction and silent auction provide the club with a substantial portion of its working treasury. This allows us to bring in speakers and lets us purchase suitable material that ultimately benefits you, the members. All proceeds from the Silent Auction go directly to the club treasury. Speaker fees have risen and material costs escalate, and we need to reflect these increases in our club's treasury, so please be generous with your donations to the auction.

We would like to thank all of the people who have volunteered for the Auction. An Auction requires many individuals working together in order to make it fun, run smoothly and successfully.

Mike Cartrett distributed flyers promoting our Auction at his booth at the Morikami Hatsumi Festival in February. **Sandi Humphrey** is getting the word out via local newspapers.

MEMBERSHIP

There were no new members at our last meeting.

RAFFLE TABLE

Please remember to bring in items for our monthly raffle. Your donations help fund the club's activities.

LIBRARY

If you borrowed library books in January, remember to return them, we will all benefit from having this resource.

NAME BADGES

If you have name badges, please wear them. If you do not have one, see Mike Sullivan. They are for sale for \$6. We need to get a list of names before we can order. Single orders cannot be processed.

PROGRAMS

If you have ideas for a club meeting, don't be shy, let us know. Ideas are always welcomed.

ANITA LORENZ

MEI CULPA

Last month's photos were erroneously credited. Member **Henning Glatter-Gotz** was responsible for submitting the photos of Ben Oki's Workshop and we appreciate his efforts. Thanks Henning and please accept the editor's apology.

TED MATSON

Ted Matson, a freelance writer by profession, began studying bonsai in 1979 in San Francisco, where he learned the basics under John Boyce. He moved to Los Angeles in 1980, where he became involved in a number of clubs and began a serious pursuit of the art, taking classes from leading masters in Southern California, including Ben Suzuki, Shig and Roy Nagatoshi, Melba Tucker, Warren Hill and John Naka.

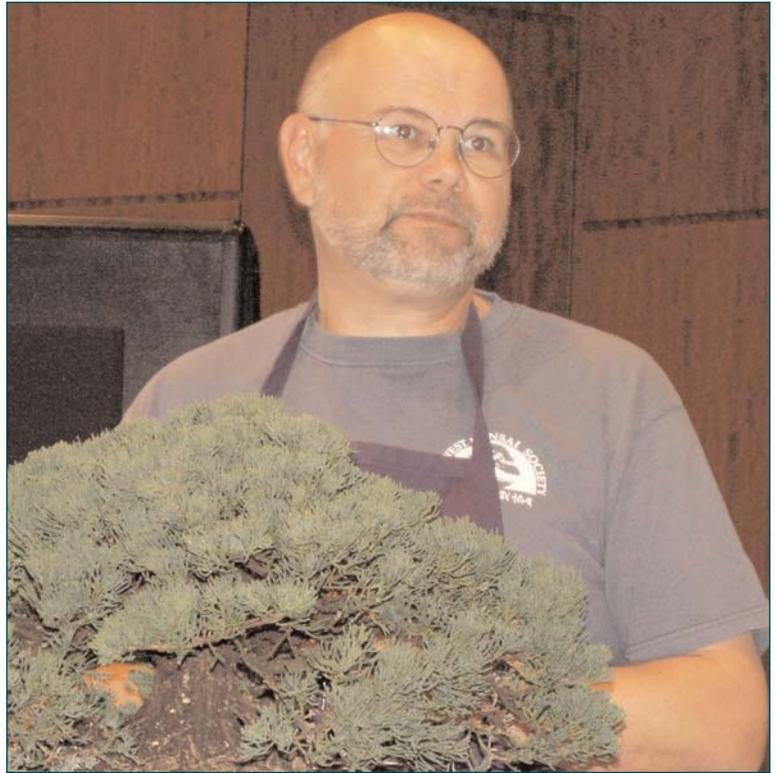
Ted was urged to get into teaching by Melba Tucker and he started offering classes at his home in Pasadena in 1988. Today, in addition to his own classes, he maintains a busy teaching schedule, traveling to nurseries, clubs and study groups throughout the state of California and the U.S. for workshops and critiques.

Current memberships include Descanso Bonsai Society (a past president), Shohin Bonsai Society (a past president), the California Bonsai Society and Nanpu Kai, a group comprised of John Naka's students. He also is a co-founder of the California Shohin Society (a statewide organization devoted to bonsai under 10" tall).

One of Ted's strengths is having a good eye for selecting material. A primary goal in his lectures and demonstrations is to help others improve their own abilities to recognize potential bonsai stock. And, he works to help people understand how to realize that potential through creative and proper styling techniques.

**ATLANTA BONSAI SOCIETY
NEWSLETTER
APRIL 2005**

FEBRUARY'S DEMONSTRATION BY TED MATSON



Ted Matson, BSF speaker for our February meeting impressed the club with his vision for this Juniper specimen. Ted's first move was to remove the long branches from the tree. He explained that they were very junivile looking and did not add to the age or character of this tree. His vision for this tree was one of stately elegance that only a mature tree in nature shows in its prime.

Ted then removed all unnecessary branches. He kept all branches that showed desirable traits of taper. There were a few aerial roots on the base of the nebari that he left in tact for fear that there was insufficient rootage to support their removal. He did encourage the new owner (**Dave Mead**, pictured below with Ted) to remove them in the future when the rootage was in better condition. Ted's approach to this tree was insightful and his knowledge of the material and its styling was very impressive. Ted is newcomer to the speaker's roster – we hope to see much more of him in the future.

MIKE SULLIVAN



PHOTOS COURTESY OF MIKE SULLIVAN

BONSAI SCHEDULE

Thursday – March 9 – Special Meeting – 7:30 PM – Roy Nagatoshi
Bonsai Society of Miami
Fairchild Tropical Botanic Garden, Old Cutler Road, Coral Gables

Saturday – March 11 – Monthly Meeting – 9:30 AM
Demonstration by visiting BSF speaker Roy Nagatoshi
Gold Coast Bonsai Society

City of Sunrise Parks & Leisure Department, 6800 Sunset Strip, Sunrise

Thursday – March 14 – Monthly Meeting – 7:30 PM – TBA
Bonsai Society of Miami
Fairchild Tropical Botanic Garden, Old Cutler Road, Coral Gables

Thursday – Monday – May 25–29
BSF Annual Convention

with **Alan Carver, Rodney Clemons, Colin Lewis, Gary Marchal,**
Mary Miller, Joe Day, Ernie Fernandez, Jim Smith and Jim Van Landingham,
and 2005 BSF Scholarship recipient **Dorothy Schmitz**
Paramount Plaza Resort, Gainesville

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